

RANDEE TRABITZ

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EDUCATION

MFA, 2015 California State University, L.A. TVFT/Production/Directing
BFA, 1983, New York University, Tisch School of the Arts; Experimental Theater Wing
1979-1980, Bennington College, Bennington VT.
Workshops: Teaching Performance with Steve Wangh, Staging Intimacy with Tonia Sina,
Blocking with Joan Scheckel, Political Theater/Juan Behr, Invisible Theater/Augusto Boal,
Polish Theater Lab/Ryszard Cieslak
Director's Lab West/2011

TEACHING EXPERIENCE

California State University, Los Angeles,

Director: SOAR, an original Motion Capture Animation short film, 20`9
we, the invisibles by Susan Soon He Stanton, 2018
John Lion's Festival, 2004, 2005, 2016, 2018 Directed selected new plays
in full productions.

Classes Taught:

Theater Structure (Grad), Analysis of dramatic structure using Aristotle's poetics initially and moving from classic Greek tragedy, through contemporary Western drama as well as dissimilar structures from Noh drama, Magical Realism, etc.

Directing (Undergrad), Class introduces students to directing by focusing on elements to consider when constructing a scene, from script analysis, theatrical design, communicating with actors, etc.

Experimental Theater (MA), Beginning in the 19th century to present, a survey class focused on theory, presentation and shared influences of practitioners and theorists of Experimental Theater.

Advanced Acting (Comedy) for MFA, : Advanced acting class focusing on comedic styles and techniques with particular attention of script analysis for the actor.

Multi-Media Performance Lab for MFA: Using both front and rear projections to be designed and constructed by the students, short original plays are written, designed and rehearsed for live performance. Focus is on story telling via visual means and incorporating elaborate, animated and edited multi-media into live performance.

Staging Violence in World Theater (undergrad): Seminar investigating different forms of violence and how they are used and reflected on stage in a variety of cultural theatrical traditions.

Directing 445. 2014, Co-Instructor with Prof. José Cruz Gonzálés.

Journalism 391/University Times. 2014, Teaching Assistant. My focus was on helping students write with clarity and expression.

California State University: Northridge: 2016

Class Taught:

Graduate (MA) Seminar in The Aesthetics of Acting and Directing

Through extensive reading list, students discuss and form a notion of different aesthetic choices, training regimen and philosophies of acting and directing by which they can trace lines of influence in the making and practice of theater.

College of the Canyons, Adjunct Instructor Theater Department. 2008- 2017

Directs mainstage and studio shows, musicals and straight drama.

Classes Taught :

Script Analysis, Present principles and methods employed by actors, directors and designers to analyze dramatic literature as scripts for theatrical performance.

Voice, Introduce fundamentals of voice for the performer in order to communicate openly and effectively, including tonal production, vocal quality, and articulation. Explores voice as an aid in understanding the complex relationship between the actor, the character, and the text.

Acting Fundamentals, Introduce principles, practices and techniques of acting as an artistic discipline.

Solo Performance, Introduces the essential elements of writing an original solo show. Includes writing, giving and receiving feedback, and rewriting. Culminates with the final draft.

Theatre History 1 Surveys theatre from ancient times through the 18th century.

Introduction to Theater. Analyzes theatre and the theatrical event from the audience perspective, including the functions of the producer, architect, playwright, director, actors, designers, and critics

College of the Canyons/Summer Workshop, Instructor of Commedia delle Arte . 2007

Los Angeles Philharmonic Education Project. Wrote and directed original play, collaborating with composer and designer to implement in 3 LAUSD Middle Schools, using student performers. 2003.

Thomas Starr King Middle School. 100 Hours, Producer/Director Original Theater Project, where students were mentored by professionals in each discipline of production, culminating in a fully designed, marketed, rehearsed, scored and performed original performance. 2003

Los Angeles Opera/Education. Wrote and directed original short opera for young audiences. Performed by The Los Angeles Opera resident company. 2000

Valley Verde High School, Sedona, Arizona. Directed 2 week intensive course to generate and perform fully staged and designed original material with high school students. 1988

Bennington College, July Program: a 4 week theater intensive, classes and rehearsals culminated in fully staged and designed original production. Director/Teacher 1985

PROFESSIONAL EXPERIENCE

Story Analyst, Disney Animation. 1996-Present

Freelance Script Advisor, 1995-Present

Artistic Director, Oasis Theater Company, 2002-2010

Freelance Theater Director, 1984-Present

Theater Critic, Los Angeles Weekly, 1992-1996

Story Analyst Disney Live Action, 1989-1996

Story Analyst, 20th Century Fox, 1989

Senior Executive Assistant to President and COO Leonard Goldberg, 20th Century Fox, 1987-1989

DIRECTING EXPERIENCE

LOS ANGELES:

THE SOLID LIFE OF SUGAR WATER by Jack Thorne, Deaf West Theatre, 2019,
*FRIENDS WITH GUNS by Stephanie Allison Walker, Road Theater, 2019. Critics' Choice
*BLACKTOP HIGHWAY by John Fleck, Odyssey Theater, 2018

<http://www.lucypr.com/theater/blacktop-highway/>

THE DEAD GUY by Eric Coble Lounge Theater, Hollywood 2018

SHE KILLS MONSTERS by Qui Nguyen CalTech/Ramos Auditorium 2018

OLD JEWS IN THE CAR by R. Trabitz, Short and Sweet Festival Finalist 2016
BLACKTOP HIGHWAY by John Fleck, Redcat Theater, 2015
IT'S NOT ABOUT RACE by Jennie Webb, Shorties, Miles Playhouse, 2015
BLACKTOP HIGHWAY by John Fleck, Redcat Theater, 2014
LATVIA by The Burglars of Hamm, 2014
FLIM FLAM by Doug Cooney, Skylight Theater, 2013
WHITE LIKE ME with Paul Zaloom, Bootleg Theater, 2013
ARTIFICIAL JUNGLE by Charles Ludlam, Buzzworks at The Lounge Theater, 2011
BEEKMAN ON THE BRAIN Paul Zaloom/ Lynne Jeffries, International/National Tour, 2011
THE ADVENTURES OF WHITEMAN with Paul Zaloom, International/National Tour, 2011
MOLLY SWEENEY by Brian Friel, Son of Semele Theater, 2009
ST. JOAN AND THE DANCING SICKNESS by Julie Hébert, Open Fist Theater, 2009
ABCDarium, Zaloom/Jeffries, Disney Hall, RedCat, St. Ann's Warehouse/NYC. 2008
SHE HAW by Mark Salyer, Celebration Theater, Largo, 2003-2006
HIGHBOY by Aurorae Khoo, Beverly Hills Friar's Club, 2006
THE MOTHER OF ALL ENEMIES, Paul Zaloom, RedCat & Tour, 2006
YANK A DOODLE DANDY by John Fleck, Natural History Museum, 2004
THE WAITING OF ELECTRA Sophocles/Anne Carson/Trabitz, LA Shakespeare Co. 2004
REMODELING PLANS by Jennie Webb, El Portal Theater, 2004
DUEL Gilbert/Sullivan adapted Christopher Taylor/David O, Hollywood Court, 2003
NOTHING BEATS PUSSY by John Fleck, Evidence Room, 2003
MIGHTY NICE by Paul Zaloom, Highways, 2003
MONDO SOLO by Randee Trabitz, Tiffany Theater, 2001
JACK AND THE MAGIC SONGBIRD, LA Opera, 2000
HAPPY END by Bertolt Brecht/Kurt Weill, Museum of Contemporary Art (MOCA) 2000
ANCIENT HISTORY by David Ives, Fountain Theater, 1999
DIRT by John Fleck, Luna Park, The Getty Museum, California Plaza 1998-9
*THE MYSTERY OF IRMA VEP by Charles Ludlam, Tiffany Theater 1998
CLARICE COHEN by Susan Merson, Jewish Women's Theater, Eclectic 1998
THE END OF ME by John Fleck, Taper Two, 1997
MR. X-MAS by Bridget Carpenter, ASK Theater Projects, 1997
ON THE VERGE by Eric Overmeyer, Oasis Theater/Pacific Design Center, 1995
ME by John Fleck, Museum of Contemporary Art, 1995
NORTH by Donald Krieger, Cast Theater, 1991
A SNOWBALL'S CHANCE IN HELL, John Fleck, LATC, Taper Two, Coast Theater, 1989

DIRECTING EXPERIENCE

REGIONAL AND NEW YORK:

BLACKTOP HIGHWAY by John Fleck, Dixon Place, 2016 New York Times Critics Choice
ABCDarium with Paul Zaloom and Lynne Jeffries, St. Ann's Warehouse, Bklyn 2008
FREE by Kristina Wong, La Pena, Berkeley, CA 2006
THE MOTHER OF ALL ENEMIES, Paul Zaloom, US Tour/Various, 2006
NOTHING BEATS PUSSY, John Fleck, La Mama, NYC. 2003
HEDWIG AND THE ANGRY INCH by John C. Mitchell, Actor's Express, Atlanta, GA. 2003
MIGHTY NICE by Paul Zaloom, P.S. 122, NYC and US Tour, 2003
THE MYSTERY OF IRMA VEP by Charles Ludlam, Actor's Express, Atlanta, GA. 2001

VELVETVILLE by Paul Zaloom, P.S. 122, NYC and US Tour, 2000-2002
DIRT by John Fleck, Santa Fe Stages, N.M. 1999
THE MYSTERY OF IRMA VEP by Charles Ludlam, Santa Fe Stages, N.M. 1998
THE SIBYL by Randee Trabiz, DAK Theater, NYC, 1988

DIRECTING EXPERIENCE

INTERNATIONAL:

BRAVE NEW WORKS, The English Theater, Berlin, Germany. 2011
THE WAITING OF ELECTRA by Sophocles/Anne Carson adpt. Trabitz, Delphi, Greece, 2004

DIRECTING EXPERIENCE

CORPORATE:

CHANCE TO SHINE, Disney's California Adventure, 2001
THE VOYAGE OF GHOST SHIP, Disney Cruise Line/Magic, 1999

DIRECTING EXPERIENCE

COLLEGE:

ANGELS IN AMERICA/PART 1 by Tony Kushner, 2019 CSULA Luckman Playhouse
WE THE INVISIBLES by Susan Soon He Stanton, 2018 CSULA State Playhouse
THE DARKNESS AND THE LIGHT with Sigrid Gilmer 2017/18
FAUSTUS, PHD, by Mark Kozlowski, Cal Tech, 2017
THE REAL THING by Tom Stoppard, College of the Canyons, 2016
LIFELINE by Robert Ellsworth, CSULA, 2016
DRACULA by Steven Deitz, College of the Canyons, 2015
THE ILLUSION by Tony Kushner, College of the Canyons, 2014
MR. MARMALADE by Noah Haidel, College of the Canyons, 2014
I AM MY OWN WIFE by Doug Wright, California State Univ. L.A. 2013
SOLOPALOOZA, College of the Canyons, 2012
THE HEIDI CHRONICLES by Wendy Wasserstein, College of the Canyons, 2012
LYSISTRATA by Arisophanes, Performing Arts Complex, COC, 2011
HAIR by Rado, Ragni and McDermot, Performing Arts Complex, COC, 2009
SOME GIRLS by Neal LaBute, College of the Canyons, 2009
THE HOBBIT, Performing Arts Complex, COC, 2008
JOHN LION'S ONE ACTS, California State Univ. LA 2004/5
ORPHEUS AND EURIDYCE, LA Philharmonic in Middle Schools, 2003
DREAM PROJECT, Verde Valley High School, Sedona Ariz. 1988
HAPPY DREAMS by Dan Hurlin and Trabitz, Bennington College, 1985

DIRECTING EXPERIENCE

STAGED READINGS: (selected)

SISTER HOUSE by Stephanie Allison Walker, Inkwell Theater 2019
THE SUREST POISON by Kristin Idaszak, Pasadena Playhouse 2019
FROM HERE TO GANDERSHEIM by Elizabeth Dement, Inkwell Theater 2019
FRIENDS WITH GUNS by Stephanie Allison Walker, Inkwell Theater 2018

THE LATEST MRS. SCHILLER by Elizabeth Dement, Blank Theater and Track 16 2015
HOW TO SAVE A LIFE by Elizabeth Anderson, Track 16, 2014
BLISS by Jamie Brandli, Theatricum Botanicum, 2012
THE THEORY OF NOTHING by Lolly Ward, Actor's Gang, 2012
POGO NOI by Elizabeth Dement, Skylight Theater, Lark Theater Proj. NYC, 2012
YARD SALE SIGNS by Jennie Webb, Theatricum Botanicum, 2007
GATE OF HEAVEN by Ilya Von Nagel, NYU at the Odyssey Theater, 2007
LEONARDO AND THE POSSIBILITY OF HUMAN FLIGHT by Michael Walton Theatricum Botanicum 2007
KATZMAN AND THE MAYOR by Jessica Goldberg, ASK Retreat, 2002
MR. X-MAS by Bridget Carpenter, ASK Theater Projects, 1997
Various readings with West Coast Ensemble, Los Angeles

WRITING EXPERIENCE

YETTA'S DEAD OR OLD JEWS IN THE CAR, produced Short and Sweet Fest. 2016
THE GOOD by R. Trabit, produced Recession Theater Company, CSULA 2012
THE WAITING OF ELECTRA adapted R. Trabit, 2004
JACK AND THE MAGIC SONGBIRD by R. Trabit commissioned by L.A. Opera, 2000
THE SYBIL by Par Lagerqvist – adapted by R. Trabit for Dak Theater, NYC, 1998
HAPPY DREAMS by R. Trabit and Dan Hurlin for Bennington July Program, 1985

ASST. DIRECTING EXPERIENCE

THE JONI MITCHELL PROJECT (dir. David Schweizer) L.A. Theater Center, 1991
THE ILLUSION by Tony Kushner (dir. David Schweizer) L.A. Theater Center, 1990
IT'S A MAN'S WORLD by Gregory Mehrten L.A.T.C., Mabou Mines, NYC, 1989
ROCKET by Donald Kreiger (dir. David Schweizer) Powerhouse Theater, 1988
A WINTER'S TALE CONCERT (dir. David Schweizer) Powerhouse Theater, 1987
NOTE'S ON PERFORMANCE (dir. David Schweizer) Wallenboyd Theater
PSYCHO-OPERA by John Fleck (dir. David Schweizer) Wallenboyd Theater

STAGE MANAGEMENT EXPERIENCE

ZANGHEZI BY Velimir Klebnikov/Paul Schmidt (Dir. Peter Sellars) MOCA. 1986

PERFORMING EXPERIENCE

Burba Children's Theater, Los Angeles, 1984-6
him by e.e. cummings, Vineyard Theater, NYC, 1984
THE GAS HEART by Tristan Tsara at SoHo Rep, NYC. 1983
POWERPLAY by Patrick Schirrata, Bond Street Theater, NYC 1982
Various College Productions

AWARDS and GRANTS

Awards:

- *Best Director /FRIENDS WITH GUNS – Valley Theater Awards 2019
- *Best Production/FRIENDS WITH GUNS – Valley Theater Awards 2019
- *Best Revival/BLACKTOP HIGHWAY – Ticket Holder Awards 2018
- *Runner-up Best Director/BLACKTOP HIGHWAY – Ticket Holder Awards 2018
- *New York Times Critic's Choice/BLACKTOP HIGHWAY - 2016

Alumna of the Year – CSULA TVFT 2015
Special Recognition in Graduate Studies Award – CSULA 2014
*Best Direction, L.A. Weekly 1998
*Best Comedy Direction, Garland Award, 1998
Oasis Theater Company Awards: Ovation Awards, Garland Awards

Grants:

Durfee Completion Grant/*Blacktop Highway* 2014
Hollywood Foreign Press Scholarship 2014
Greek Ministry of Culture
Los Angeles Cultural Affairs (numerous grants)
Irvine Grant
Flintridge Foundation
Durfee Foundation/Duel 2003

UNION AFFILIATIONS AND PROFESSIONAL ORGANIZATIONS

Associate Producer – Director’s Lab West
SDC – Apprentice Member
IATSE Local 700, Story Analyst Guild
AFT Local 6262

PROFESSIONAL EXPERIENCE

Story Analyst, Disney Animation. 1996-Present
Freelance Script Advisor, 1995-Present
Artistic Director, Oasis Theater Company, 2002-2010
Freelance Theater Director, 1984-Present
Theater Critic, Los Angeles Weekly, 1992-1996
Story Analyst Disney Live Action, 1989-1996
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